

# Worthy Walk 4: Mosaic Meander

A stroll through Kings Worthy discovering the various mosaics created as part of the Millennium Celebrations.  
Distance approx 2 1/4 miles.

In 1999 the Parish Council successfully applied for a grant from Southern Arts. With this & their own match funding, an Artist in Residence, Joanna Dewfall, was appointed for a year to create a large public mosaic. In addition training was given to others to make more mosaics for the village, some of the results of which you will see on this walk.

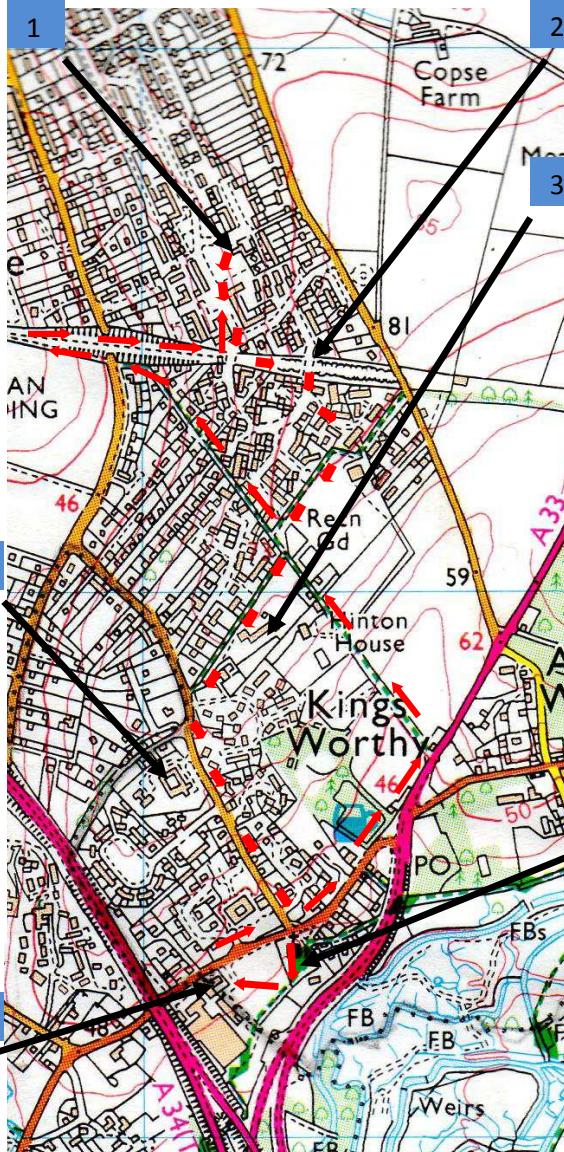
**The Tubbs Hall & Parish Council Office:** main panel designed by Joanna Dewfall; four pavers designed by 12 children from Kings Worthy Primary School.



**Cornerways nursing home & Day Centre:** mosaic can be visited by appointment.



**Jubilee Hall:** panel created by the Women's Institute



**Broadview :** free standing mosaic designed & made by the Worthys Local History Group

**Kings Worthy Primary School :** sundial mosaic created by pupils and teachers; a large wall hung panel designed by Joanna Dewfall.



**St Marys Church:** Victorian mosaic behind the altar; Little Fishes mosaic by entrance to church rooms; hour glass mosaic in courtyard



# Worthy Walk 4 : Mosaic Meander

Starting at the Tubbs Hall, this circular walk takes you through the village to St Mary's church and back.

**1. At the Tubbs Hall** on Fraser Road, you will see the first of the mosaics. The large panel, hung in the foyer, was created by artist Joanna Dewfall, with details suggested by parishioners. It shows scenes from the past in a "spectral grey," with more current activities & village features in more vibrant colours. Unveiled in 2002, it was moved to its current position in 2004. Also at the Tubbs Hall are four pavers created by 12 children from Kings Worthy Primary School's year 6 group of 2000. They show the initials of the participants and a range of motifs including a lizard, fish and a sea horse.

*Walk over the Green to Wesley Road, cross carefully on the corner and after a short distance take a left turn into the open grassy space known as Broadview. Walk up the steep embankment, which used to be a railway cutting, to reach:*

**2. The Woodhams Farm Roman Villa** mosaic. Designed by David Johnston and executed by 5 members of the Worthys Local History Group, the mosaic is a representation of a villa in a Hampshire landscape with sheep and shepherd. This villa (of which nothing is to now be seen) was excavated in the 1930s by the landowner, in the field in the middle distance. A carved stone table top found on the site is on view in the City Museum. The site is a scheduled ancient monument and on private land.

*From the mosaic, walk along Wesley Road to its junction with Gillingham Close. Enter the Close and carry on until you reach the public footpath on your right which connects with Eversley Park. Walk through the park along the "top" path turning left and then right to walk beside the school.*

**3. Kings Worthy Primary School.** At the turn of the millennium school pupils and teachers worked with Joanna Dewfall to create a sundial mosaic. This was located on the grass at the entrance to the school. In 2008, Joanna returned to create a mosaic commemorating the school's association with Hinton House which was being sold. The mosaic includes features such as the iron age round house discovered during excavation for the new classrooms.

*Reaching the end of the path beside the school turn left into Church Lane. Part way down the hill on your right is Cornerways & the Day Centre.*

**4. Cornerways:** the mosaic here can be visited by appointment. It shows a cup and saucer created mainly from broken crockery donated by the participants. One of whom brought her last remaining piece of china from a crockery set that had been destroyed in the Blitz.

*At the end of Church Lane cross the road carefully to reach St Mary's Church.*

**5. St Mary's Church.** Inside the building there is a mosaic on the east wall behind the altar. It was made in 1884 by James Powell of the Whitefriars Glass Company and the design was by W.O.Milne, the architect for the extensive restoration of the church that year. The mosaic uses gold smalti and coloured glass tiles.

Outside, at the entrance to the church rooms, is a mosaic designed and made by David Johnston for the opening of the new building in January 2000. The lily is the symbol of St Mary and the four fish represent the junior church group, "Little Fishes".

Enclosed in the courtyard garden is a small mosaic also designed and made by David Johnston, depicting an hour-glass with MM to mark the millennium. It was placed over the the spot where a time capsule is buried containing items typical of the year 2000.

*From the church take the path towards Church Green and cross the field to the Jubilee Hall.*

**6. Jubilee Hall.** Thirteen members of the Women's Institute created this panel which shows a hot air balloon bearing the WI logo, hovering over houses, fields and hills. (Commercial balloon flights from the Church Green area were a frequent sight in the late 1990s). The border is made up of 16 small panels made by individuals, symbolising various WI activities. The panel can be seen when the Hall is open, otherwise it is usually visible through the windows at the rear.

*From the Jubilee Hall walk along London Road to the Cart & Horses pub, then carry on beside the A33. Turn left up Hinton House Drive and follow the footpath all the way through the Park, down Legion Lane to Springvale Road. Cross the road, take the path up onto the disused railway line. Turn right to cross back over Springvale Road on the bridge before rejoining Wesley Road and then back to Tubbs Hall.*

Thanks to Worthys Local History Group for this trail.